

el DON



"WITH ONE AIM — TO SERVE STUDENT AND COLLEGE"

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Jan. 29-31; Feb 1

12,700 to register for Spring

by Ron Sage

It's time for new books, mandatory fees and long lines as SAC prepares for Spring Semester registration.

Approximately 12,700 students will register for the upcoming semester, according to Dr. Harold Bateman, Dean of Admissions and Records.

Registration will again be held in Cook Gymnasium much in the same fashion as fall registration.

Permit-to-register cards should have been received by students in the mail this week. On each card is a registration time and date. Those planning to register can do so at the time listed on

the permit or later, but not earlier than the time indicated.

Continuing students will have from Tuesday evening, Jan 29, to Thursday evening, Jan 31, to register. New full time students will register Thursday afternoon while new part time students will enroll Friday, Feb. 1.

Bateman does not foresee any real problems, even with the large turnout expected.

"We'll have more people working registration than we did in the fall," stated the dean, and because we've scheduled fewer people per hour we hope to alleviate the long lines."

Bateman also noted that the fee paying procedure has been better organized and should operate more smoothly.

So scrape up those necessary dollars, work out a schedule and have some aspirin ready, it's time to register.

ASB card offered at mid-semester price

The controversial Associated Student Body card will be offered to SAC students this semester, possibly for the last time, at a cost of \$5.

While the price includes a special 'Two-for-One' booklet, and covers admission to all campus activities, newly elected ASSAC President Dianne Cochran believes the ASB Card may be seeing its final days.

"The (ASB) card is presently our (ASSAC's) main source of income," she explained. "If we can find some other way to make money, such as we attempted with the Bill Cosby show, or are planning with 'Disneyland Day,' then we can do away with the card."

The ASB card currently covers admission to all campus

activities, such as basketball games, guest lecturers and student performances.

The 'Two-for-One' Book included in the price of the card enables students to save up to 40 per cent on purchases made at area stores, restaurants and attractions throughout the semester, or to receive two of a specific service or commodity for the price of one.

ASB cardholders will also be eligible for discounts of up to 40 per cent on automobile insurance, as well as a discount on mechanical work done on their cars in SAC's automobile training center.

Any student planning on joining a chartered club or organization must purchase an ASB card.

New 'electronic bulletin board' will replace unread el Diario

by Steven J. Besneatne

Electronics have once again replaced humans in communicating ideas and various scheduled events.

Information about school happenings is now being

transmitted to various locations on campus via a closed circuit, direct-line TV cameras aimed at replacing el Diario.

The system was purchased at a cost of \$900 for the camera and approximately \$300 for each of the TV sets.

Major Ray Hirsch, the operator of the circuit,

explained that, because of its newness, many of the bugs are still being worked out.

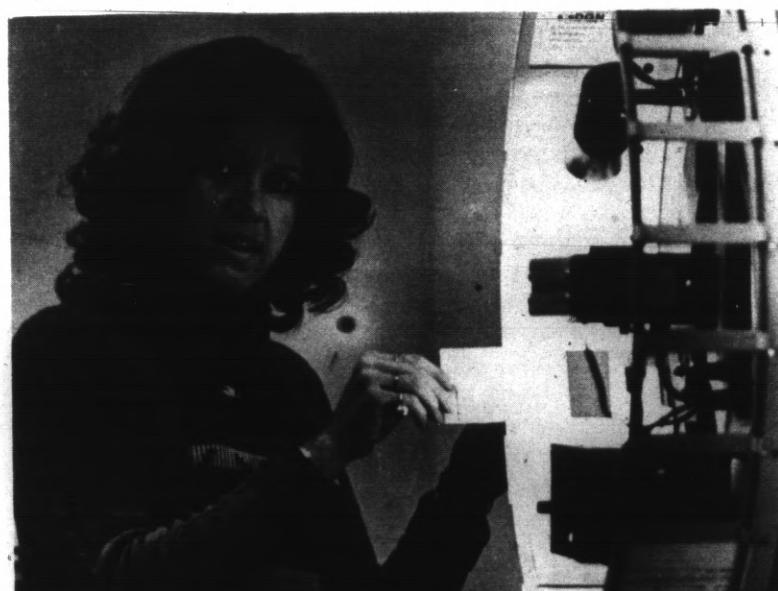
"It chatters after about an hour of operation," Hirsch explained, "so we are going to get the manufacturer out to fix it."

Television receivers are located in the central areas of student and faculty congregation, such as the cafeteria, faculty cafeteria, library, and the administration building.

According to SAC President, Dr. John E. Johnson, the system was bought "to supplement el Diario as a bulletin as to what is going on about the campus."

Theatre Arts Chairman Robert Blaustone, the originator of the idea, explained that he wanted a medium that would reach a majority of the student body, and that the daily campus newsletter, el Diario, was not doing the job.

Persons wishing to have events or data posted on the "electronic bulletin" should go to Jan Davis in the Student Activities Office, as she is in charge of securing the information cards.



jan davis / Placing announcements on the new 'electronic bulletin board.'

Health Center returns for second semester

by Dennis Runnels

The SAC Student Health Center (SHC) returns this semester loaded with services for all students.

In its first semester on campus, the center has helped nearly 1800 students, with problems ranging from colds to broken bones.

Supported by the health fee required at registration, the center maintains a staff of two medical doctors, two psychiatrists and two nurses. The fee also covers any tests given by the SHC staff, or medication that is available there.

Although the center can write prescriptions, they cannot fill

them unless the medication is available in caches donated by various local drug firms. However, due to the elimination of a doctor's fee, the overall cost of a trip to the medical center is approximately half of what it might be at a private physician.

Students suffering allergies that require a physician to administer medication can bring their medicine to the center's doctors, saving the doctor's fee.

The center also administers vision and hearing tests, and a weight control service, supervised by the physicians.

The center serves as an equipment lending program.

(Cont. on page 3)



The Student Health Center, founded last semester and supported by a mandatory health fee, is located adjacent to the Snack Bar and Student Union.

ASSAC inaugurates plans for "Operation Disneyland"

by Dave Winterburn

The ASSAC Senate has begun "Operation Disneyland" by passing a measure that sets March 10 as SAC-day at the Magic Kingdom in the Student Senate's last meeting of the fall semester.

The legislation passed by a break" ASSAC financially.

"Of course there's a risk involved," stated Senator Steven Craig, chairman of the committee for "Operation Disneyland," but it's worthwhile considering the profit we are going to sustain from it."

The bulk of publicity will be handled by Disneyland, providing the promotional materials necessary to reach everyone associated with SAC.

SAC Day at Disneyland will be open to all SAC students, faculty, and staff, and their families. Tickets will be priced \$4.50 for ASB card holders, and \$4.75 without an ASB card.



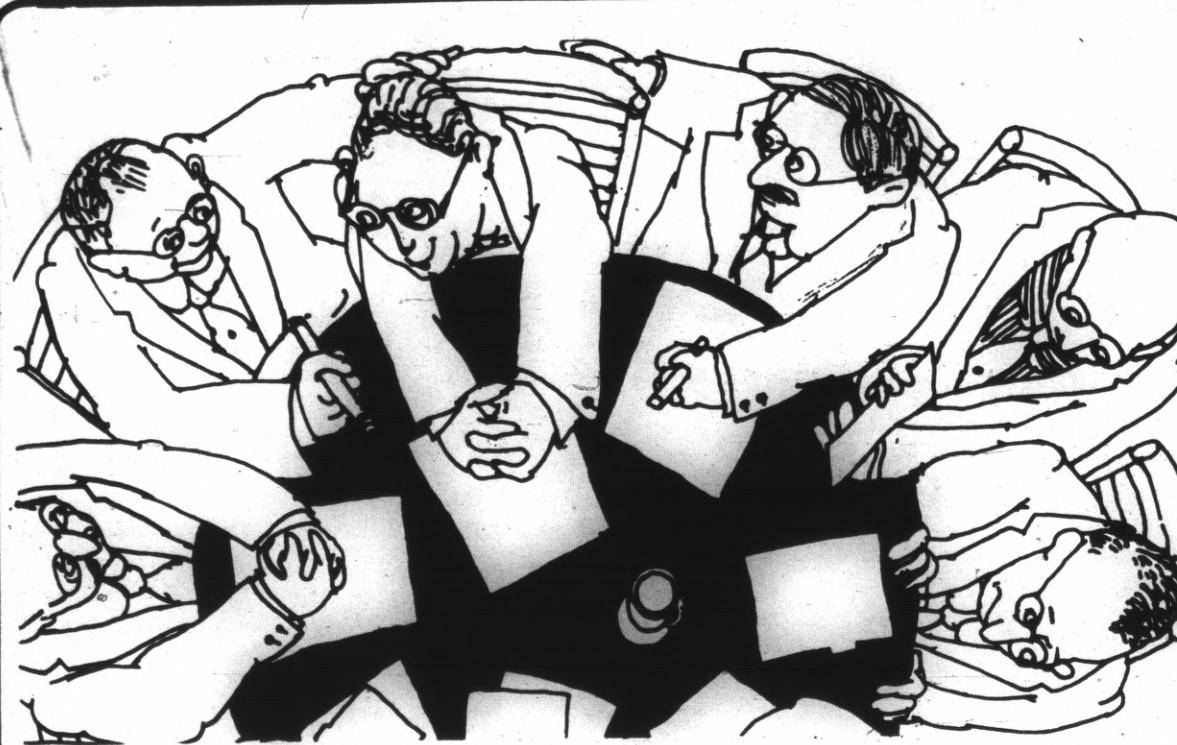
SACtivities

"ESP AND MIND-DEVELOPMENT," a new, ten-week, mini-course seminar will begin Feb. 5 at 7 p.m. in the Faculty Dining Room. Taught by University of Detroit graduate, Anne B. Sloan, the course will deal with such subjects as clairvoyance, telepathy and precognition.

LAW ENFORCEMENT EDUCATION ASSISTANCE PROGRAM applications are available in the Financial Aid Office. Grants and loans for books, supplies and fees are available. Deadline for all applications is Feb. 14.

AUDITIONS for the Theatre Arts Dept. production of Noel Coward's "Blithe Spirit," will begin in Phillips Hall on Tuesday, Feb. 5 from 1-3 p.m. Tryouts will also be held on Wednesday, Feb. 6 from 6-8 p.m. and Thursday, Feb. 7 from 1-3 p.m. For more information call Thomas Brucks at ext. 227.

TICKETS FOR "COLLEGE DAY AT DISNEYLAND," are available at registration, in the bookstore, ASSAC office, Veterans Center and by mail. Tickets, priced at \$4.75 (\$4.50 for ASB cardholders) include parking, admission and unlimited use of all Disneyland facilities. The Magic Kingdom will be open from 4 p.m. til midnight that day.



Editorial

Publications board outlined

A little over a month ago, eight el DON staffers worked for more than 24 hours continuously, on a special holiday Lampoon issue that had been in the planning for almost two months.

Two days later, they returned to find their work the victim of prior restraint — illegal censorship.

What has transpired since then is an administrative promise that would create a publications board — setting policy and guidelines for future campus publications.

el DON feels that the creation of this board is of paramount

importance to the future of scholastic 'freedom of the press' at SAC.

With the intent of setting overall policies for el DON publication, the board must consist of administrative, faculty and professional membership.

But the most vital characteristic of this board must be student representation. el DON would demand that the number of students equal the sum total of all other representation.

And because each editor reflects his own, personal style, the el DON staff will follow

their own, more specific guidelines.

We believe that el DON has come a long way in the past two years, and we believe that it can get better.

Never have we run a story because we wanted to arouse a controversy, and once we even suppressed the facts to avoid one.

We at el DON are beginning to realize that the quality of our work is neither inevitable nor preordained, but it is the net result of what we ourselves do; we can therefore no longer afford to leave it entirely in administrative hands. —RMM



Dear Editor:

In reference to the interpretive analysis of the ill-fated Lampoon issue as reported in the Jan. 11 el DON, I would like as a participant in the proceedings, to shed a bit more perspective on the situation. I was inferred from a quoted source that as the paper's advisor I "apparently didn't appreciate the seriousness of the situation

and chose to go home and wait" for a phone call from Dean of Humanities James Harris.

First, as one who has spent the past 2½ years trying to build el DON and SAC's Communications curriculum into a respectable department, I take anything seriously that falls in the realm of my responsibility. And I am sure that the same can be said for Mr. Harris and all others

involved. What I may not have "taken seriously" was the fact that Mr. Harris would be upset by the "marijuana parody" in the Lampoon which was the only story under question when I left campus on Dec. 20.

I did go over to the print shop for a final look at the paper and I did try to reach editor George Manross at 12:15 to let him know what had transpired. I left the campus finally at 2:45.

About 4 p.m., Mr. Harris

reached me at home and we discussed some other stories which he now was questioning. He said he had decided to pull the Lampoon, although as advisor, I had given my approval.

I still do not feel that any of the material in the Lampoon was meant to be offensive or a malicious attack on anyone. Mr. Harris and I apparently differed on matters of taste. Having sat in on the planning of the Lampoon, I knew that the staff

hoped to invoke a sense of humor at Christmas time. There was no ill will intended, from my point of view. Hopefully, something positive will come out of this experience — a firm policy such as a Publications Board so that all who have to make such administrative decisions will know where they stand.

Sincerely,
Terry W. Bales
Communications Instructor

el DON

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Advertising rates are available on request. Editorial and advertising offices are located in the Humanities Building, Room D-209. Mailing address: el DON, Santa Ana College, 17th at Bristol, Santa Ana, California 92706. Telephone: (714) 835-3000 ext. 233.

Ray Murray named new el DON editor

"I still shave with a washcloth, so I can't possibly continue my predecessor's image entirely," said clean shaven Ray Murray, the editor of el DON.

Beginning this issue, 19-year old Murray takes over the reigns of the campus newspaper from "bearded bard" George Manross, who graduated from SAC at the turn of the semester, following nearly two semesters at the helm of the college weekly.

"I plan to continue building on what we already have," the new chief editor explained. "I want to further improve communications on the SAC campus. I also plan to follow through on various programs which are currently underway, such as formulating the paper's first 'Publications Board'."

Beginning his third semester at SAC, Murray came here following one semester at St. John's Seminary, where he initially started out to become a priest in the Catholic church. "When I left the seminary," he explained, "I didn't know what I wanted to do for a profession. So I came to Santa Ana College to continue my education and try to determine what field I should enter."

Murray joined the staff in Spring '73 as a cub reporter with no prior journalism experience of any kind. He had a "special knack" for the field and was asked to be news editor the following semester. In that position, he went on to win a

third place trophy in newspaper layout at last year's annual competition of Beta Phi Gamma, the junior college journalism fraternity.

The new head editor is a 1972 graduate of Servite High School in Anaheim, and plans to continue in the field of journalism until he receives both a bachelor's and master's degree from California State University, Fullerton. He will graduate from SAC in June.

Ultimately, Murray hopes to enter the world of either magazine writing or broadcast journalism. "Since becoming aware of what journalism has to offer me," he stated, "I have wanted to write on a magazine like U.S. News and World Report or Newsweek".



Ray Murray

Kopy Ken

by Ken Leja



The weeks have passed; a semester has vanished. And so has gone an era at Santa Ana College, Bye George... and thanks!

Away has gone the bearded wonder, the champion of the SAC press, the promulgator of the student body, and my friend, namely George G. Manross.

While the mentor for el DON, George contributed greatly to the credibility and the professionalism of this student medium. As the editor, he transformed these inked pages into the focal point of intra-campus communication. His primary goal, to make el DON an effective campus medium, has been realized.

His other goal, to develop el DON into a journalistic continuum of uncensored journalism, has been given to his successors. The baton is passed and to him, we collectively say, "Bye George... and thanks!"

In his wake, el DON initiates my forthcoming Kopy Ken — a verbose replacement of "Bye George," the oft-weekly column by Manross. In this new column, I plan to continue presenting "little tidbits of information that may not otherwise be common knowledge."

Like my predecessor, I hope to present the "funnies" and other "goodies" that I encounter

during my wanderings about campus. I will undoubtedly tend to be pretentious and facetious with my verbiage; alas, that is my uncommon style. I hope not to bore you with my English 1A vocabulary.

This column won't be the lampoons or parodies of other writers. Kopy Ken will be a "write it as it is" approach to reporting "what's happening at SAC." I hope it will illuminate the college experience.

Perhaps the title of this column should be "Don't Kopy Ken" for I plan to expose the fallacies that many collegians fall prey to. An example of a typical rut that students slughishly find themselves embroiled in is the selection of their instructors. They jump into a class without the foggiest notion of what the teacher is like.

As you "hurry up and wait" in the perennial registration lines, ask fellow students about a prospective teacher. Is he interesting? Does he know his stuff; is he enthusiastic and current with his subject material? Does he allow class discussion or is he all lecture? Is he flexible and does he have a sense of humor?

By asking a few questions, you can avoid the hassles of a "subject-oriented" teacher and find professors that are "student-oriented."

"The hand is quicker than the eye" is the belief held by most magicians, but in the opinion of the Amazing Kreskin the mind is quicker than both.

The popular nightclub mentalist, also well known for his many appearances on the Mike Douglas television show, bewildered and astonished a near-capacity crowd in Phillips Hall January 10.

From the moment he dashed onto the stage, gripped the microphone and began the most hyperactive chatter and movement, the house was in a state of Las Vegas frenzy.

The audience was an intricate and necessary part of Kreskin's unique act, with students and housewives alike anxious to volunteer their assistance in demonstrations of his unique talent.

At one point, more than 40 persons from the audience were invited onto the stage for experiments in 'auto-suggestion,' a technique Kreskin maintains is superior to hypnotism.

"I don't hypnotize people anymore...because it finally dawned on me that there is nothing on earth you can do with a person 'hypnotized' that you can't do with him wide awake. I hope that I have caused the death of the great psychological delusion - hypnotism."

To illustrate his point, Kreskin went to work with increased chatter and movement. Soon he had the majority of those on stage suffering through the agony of being unable to separate their clasped hands.

A few minutes later, each subject was destined to be mysteriously pinched on the rump and suspect those around him of being the evil-doer.

Throughout it all, those on stage remained very much awake.

Following a short intermission, Kreskin returned to the stage with a change of clothes and a change of image. The coat-and-tie of Act I gave way to the more casual beige brushed denim for Act II.

"You like it?" he queried, modeling the new attire. "You ought to; you paid for it!"

The chatter and movement remained and Kreskin took on the aura of a disc jockey at a supermarket opening.

He moved quickly into his 'piece de resistance,' in which four members of the audience conspire to hide his paycheck anywhere in the auditorium.

Hidden within the pages of a textbook under a woman's coat upon which she was sitting, it took Kreskin about 10 minutes to collect his wages. But he tells of other times when he almost failed to collect his fee, such as a

time at Northwestern University when his check was hidden inside the upper plates of a denture-wearer among the crowd of 8,000.

On still another occasion, Kreskin's pay was mixed with the stuffing in a roast turkey.

Kreskin has been accused by many of using 'stooges' in the audience to aid him in his demonstrations. But he insists that he does not employ confederates, and offers \$20,000 to anyone who can prove otherwise.

"I think that what's dramatic about the offer," he told the crowd, "is that I don't have the money."

Things don't always work out right, even for a mentalist. During Kreskin's auto-suggestion demonstration, he suggested to one young man that when the time came for him to want a cigarette, he would be unable to get the match close enough to light it. The 'suggestion' didn't seem to work. Rather than attempt to cancel the suggestion, Kreskin seemed to forget all about it.

As a result, somewhere in this sprawling metropolis known as Southern California, there may be a young man walking about, unable to get a match any closer than 12 inches to his waiting cigarette.

The Surgeon General might applaud the Amazing Kreskin.



"THE AMAZING KRESKIN" explains the mysterious concept of ESP.

Kreskin hypnotizes sceptic audience

by Travis A. Williams

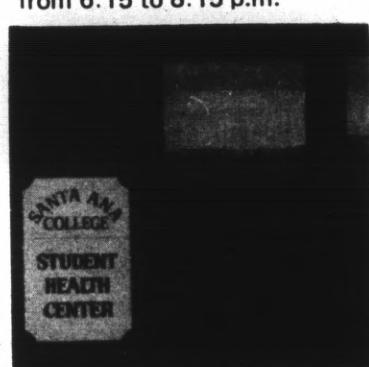
Health center (cont. from page 1)

where students can borrow first-aid kits and -- attention skiers -- crutches.

From the mandatory fee, about 31 cents goes towards an insurance policy, designed to cover the student one hour before class and one hour after.

There are voluntary insurance programs that students may purchase, ranging from \$25 to \$40. More detailed information is available in the Health Center.

The Center, located in the middle of the Student Activities Center, is open from 8 a.m. to 9 p.m.



The Health Center is located next to the cafeteria.

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Bobby Snyder to instruct chess course in March

by Mary Childress

Is it possible for a 19-year-old to attend school full time as well as teach part time in the same institution?

If you are Bobby Snyder, Orange County chess master and SAC student, it may well be expected.

Snyder will be the sole instructor of an advanced chess course to be introduced at SAC in March, which will have openings for 30 people to enroll. The two unit class is under the division of Continuing Adult Education.

"In the class a great amount of time will be spent on going through the depth of the openings," explained Snyder, "Also, some depth will be spent learning a few end mating tactics and certain complex steps of middle mate situations."

Bobby has made 1200 slides especially for the class, available in the learning center of the library.

The slides consist of chess openings, middle and end games. According to Snyder, the slides took a total of one semester to complete.

Examples of the opening plays include the Ruy Lopez (beginning moves) and Sicilian openings (winning gambit). The middle game is illustrated with mates consisting of the queen, rook and pawn.

Snyder is perhaps the only student on campus who is attending classes and has teaching credentials for the same institution. The documents were given to him by the Rancho Santiago Community College District, and are valid for life.

Being the co-champion of the Eastern U.S., Snyder has the highest chess rating in Orange County; that of 2226. And, he is rated among the top 10 Juniors in the nation.

In speaking of his method of playing chess he said, "I was a very tactical player once, now I am becoming more of a

positional player. I guess I am in the middle of the stream."

To prepare himself for tournaments, Snyder takes Karate lessons, "gets away from it all for awhile," reviews several plays of chess openings, and does not study the day before a game.

The chess master had won many tournaments, including the Greater L.A. Open, which is the center of region aids.

Bobby Snyder's future plans include continuing his career in chess, as well as earning his B.A. in Business Administration at either Calif. State Long Beach or Fullerton.

Said Snyder jokingly, "Perhaps I can improve their chess clubs too."

Theatre festival will be presented

The SAC Theatre Arts Department will host the "High School Theatre Festival" Feb. 8 between 10 a.m. and 4 p.m. in Phillips Hall.

The program will consist of six one-act plays including a few works of Shakespeare, Neal Simon's *Star Spangled Girl*, *To Kill A Mockingbird*, and Foothill High School's originally written *Waiting Room*.

Participating high schools are Santa Ana Valley, Marywood Catholic, Santiago, Foothill, El Modena and Estancia. Admission is free.

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Wrestlers win own tourney, continue impressive showing

The Don matmen returned as champs as they captured the team title of the Santa Ana Invitational Dual Tournament held last Friday.

Frank Gonzales was voted the outstanding wrestler of the tourney while racking up two falls and one victory. Gonzales is not 21-0 on the year with a 118-1 career record.

SAC grapplers that made the All Tournament Team were: Jim Wood, 142 pounds; Jeff Jacquot, 158 pounds; Don Shuler, 167 pounds; Mark

Belville, heavyweight, and of course Gonzales, at 154 pounds.

In the first bout of the evening for the Dons, SAC scored a decisive victory over a weaker Pierce team which they shut out earlier this year.

The semi-finals saw Santa Ana pitted against Golden West, a

team that was capable of being the champions of the tourney.

But a fired-up effort by the entire SAC club saw the Rustlers fall prey to the young Santa Anans.

In a rematch of last year's finals, SAC and Cerritos tangled again. The matmen took two victories from the Falcons last season. That is the best any South Coast Conference team has done in the history of the perennial state power reign Cerritos has.

With nearly an entire freshman line-up, the wrestlers went after the Falcons with set minds of taking first place.

Again, as in the previous matches, the team was fired-up, as all ten Dons did a fine job and surprised the team from Norwalk by a score of 30-15.

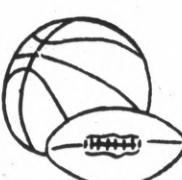
Mark Belville, Jim Morris a. Gary McGuire showed much improvement this week as they were key people in the Dons' victory.

Don Shuler, Jeff Jacquot, Jim Wood, Kirk McConchie and Frank Gonzales won all their bouts as Santa Ana came away with Five All-Team selections, MVP and first place trophy.

SACs matmen now have stretched their record to 8-1, while placing first at one tourney and second and two others.

Next Friday, the SAC grapplers will be out to avenge Mt. SAC who upset the Dons hopes of a league crown last year. The Mounties may prove to be the toughest team that Santa Ana will face in conference action.

el DON



Sports

Baseball coach
predicts SAC to be
champion contender

by Phil Gatton

The SAC baseball team "should be a contender for the conference championship this coming season". Those are the words of prophecy of head baseball coach Roger Wilson.

Coming off a disappointing 14-18 record of the 1973

campaign, Wilson is counting on the leadership of the returning players "who don't want another losing season."

Wilson says the key to the team's success this year depends on whether or not they can get off to a good start. "If we get off to a good start, we can be a good team."

The team's biggest asset, according to Wilson, is its depth. He commented, "The strong point of the team is the high number of quality players. We may have a right and left-handed hitting lineup because there are so many good players."

Although he admits the team's hitting is not powerful, "We will move people around the bases one at a time."

The pitching and catching will be strong. The four starting pitchers are expected to be: Stu Livingston and Steve Folsom, both right-handed sophomores, and Mark Chittenden and Kevin Ian Franco, two left-handed freshmen.

Two catchers, Wayne Griffith and Phil Randalls are expected to hold the inside track for the starting position.

Wilson expects to have a strong infield. Kyle Newman and Don Munion are expected to be joined by freshman Bob McHale. McHale refused an offer to play professionally with the Kansas City Royals in order to complete his education.

The outfield positions have not been decided upon as Wilson has a number of experienced outfielders.

The theory "good pitching and defense wins ballgames" holds true for SAC this season as they should have a season worth remembering for some time to come.

**'Don of the Week':
Cager Steve Snodgress**

The el DON sports staff honors Steve Snodgress as its "Don of the Week" this week.

Snodgress, a guard for the SAC basketball team, has sparked the Dons during their recent streak which has seen them win three straight and take over first place in the South Coast Conference.

After starting the season on

the bench, Snodgress broke into the starting lineup during the Miles Eaton Tournament at Orange Coast College. He was a key player in the Don's rise to the finals of the Eaton tourney and has been in the starting lineup ever since.

Snodgress has scored 55 points in the last three games, all of which were victories.



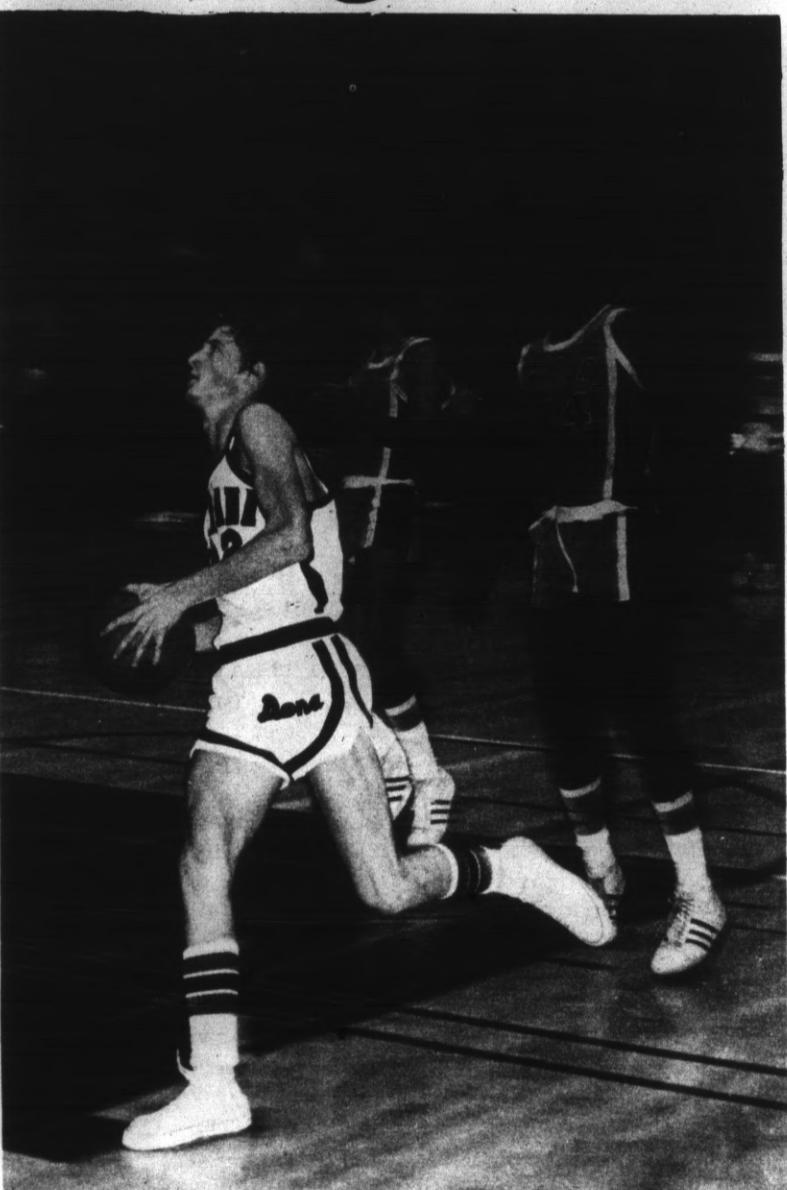
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Don cagers unbeaten in league



SAC guard Steve Snodgress has played a vital role in the trials and tribulations of the Don hardcourters this season. After 21 games, Snodgress is the team's fourth leading scorer and top assist man.

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